SummerArts

The Eastport Arts Center and SummerKeys are collaborating to offer ***SummerArts***, a summer program of instruction in a variety of arts, crafts and outdoor activities in Down East Maine. Transportation will be provided between Lubec and Eastport by a passenger ferry to coincide with classes held on both sides of the bay. Come to Eastport and its environs for its natural beauty providing inspiration for your creative endeavors. Be taught by accomplished artists, artisans, and college instructors. To help you enjoy the Eastport area a listing of places to stay and restaurants will be sent in the next mailing. For more information call Pat Scott at 207-853-6179 or email patscottdowneast@verizon.net.

CLASS LISTING

Arts 101: Paint the North Light by the Sea in Eastport…on the most northeasterly island city in the United States.
Plein air oil painting is offered in these beautiful environs with opportunities to paint land or sea. Composition, color, value, technique, critique and discussion will be included in the week's instruction. Open studio time in the afternoon. A critique will be held at the end of each week for all works done outside of class for those students wishing to participate.

Martha Sovell Leister moved from Oklahoma to Eastport, Maine with her artist husband in 1999, seeking a cooler climate with the additional benefit of a new topography to paint. Her love of these new environs has worked its way into her landscapes, seascapes, and still life painting. Oil and pastels are her chosen mediums. Martha studied art at New York's Malden Bridge Art School. She believes her work is most influenced by the late Richard V. Goetz, an Oklahoma artist and teacher who later instructed at the Art Students League in N.Y.C. Martha's work has been featured in galleries and shows for nearly three decades. In Eastport, Martha and her husband, David Leister, have their own gallery. You may visit the gallery on the web at www.leistergallery.com.

Arts 102: The Magic of Watercolor
The course will consist of five outdoor painting sessions, weather permitting. In case of rain, indoor space will be provided. Technical use of the watercolor medium will be addressed as well as the basic elements of color mixing and composition. The instructor will provide demonstrations and individual help each day. While capturing the beautiful landscape that surrounds Eastport is certainly one goal of painting, emphasis will be placed on the process of creating, and on painting as an enjoyable activity. Each session should be relaxing and fun. Students of all levels are encouraged to attend.

Cheri Walton is a native of Bangor, Maine, and has lived in the state most of her life. She received a B.A. in 1967 and began a career as a psychiatric social worker. Twenty years later, she returned to the University of Maine to study art. She studied under Michael Lewis and James Linnehan, and earned credits for three degrees in Studio Art, Art History, and Art Education. She is a member of Phi Beta Kappa and won many awards as a student. Cheri now holds workshops and classes throughout New England. She is represented by three galleries and is listed in "Who's Who of American Women." Her work ranges from the traditional to the experimental and she works in a number of different mediums. Cheri's work is autobiographical, bold, often humorous, and always intellectual.

Arts 103: Acrylic and Egg Tempera Painting Using Glazing & Layering of Color
Using glazing and layering of color creates atmosphere and mood in your paintings. Full time artist demonstrates his own methods for both mediums and provides a comparison of the benefits and drawbacks of the two. You will have the chance to work in acrylic using Jim's technique. Knowledge of basic painting materials is helpful, but not necessary.

Jim O'Neil was trained as an illustrator at the Massachusetts College of Art and worked in that field for only a short time until his desire to paint drew him to night classes for instruction. He apprenticed under John Teralak in Gloucester, MA, and now earns his living solely from his painting. His works are represented by the Miller Gallery in Cincinnati, OH; Redfield Gallery in Northeast Harbor, ME; Woodwind Frame and Gallery, Machias, ME; and Peter Coes Gallery, Cape Cod, MA.

Arts 104: Creating Garden Treasures: Sculpture with Concrete
Contemporary concrete techniques and recipes (including lightweight mixture 'hypertufa'), for making garden sculpture, yard art, fountains, planters and more. Add mosaics and found objects, such as beach glass, stones and driftwood to create unexpected and exciting texture and color. Everyone will be able to learn the basics and make a garden treasure to take home. Course will include a tour of Elizabeth's home gallery and garden with its many artistic features and hidden surprises.

Eastport artist Elizabeth Ostrander has gallery affiliations at the Eastport Gallery; the Leighton Gallery in Blue Hill, ME; the Harbor Square Gallery in Rockport, ME; and the Giving Tree Gallery in East Sandwich, MA. Member of the Maine Arts Commission Registry and the Maine Touring Artist Roster. Education includes a Bachelor of Fine Art, University of Maine; and studies at the Cooper Union School of Art and Architecture, N.Y.C.; The Arts Student League, N.Y.C.

Arts 105: Mono Printmaking – Nontoxic Monotype Workshop
Explore the possibilities of monotype in this workshop to be held in the printmaking studio of the Tides Institute, located on Water Street in Eastport. Participants will explore different methods of creating monotypes, using water-based inks and watercolors on plexiglass plates, printing each monotype using the institute's etching press. The workshop will allow for experimentation in creating images using an additive manner (working light to dark) and a subtractive manner (working dark to light). Use of stencils, other tools and nontoxic methods may be explored.

Kristin McKinlay oversees the printmaking studio at the Tides Institute and holds a degree in Studio Art from Bowdoin College. During the school year, she teaches visual art in four area elementary schools.

Arts 106: Drawing as a Process
This class will deal with various drawing techniques and drawing concepts. A series of exercises and assignments will be presented to guide the student to a greater understanding of the medium. The class is designed to embrace the needs of a beginning and advanced student. We will use reality, fantasy, and abstraction as our sources.

Richard Van Buren studied at San Francisco State College and the University of Mexico, Mexico City. College Teaching: 1985-2002 Parson's School of Design, Fine Arts Department and Graduate Sculpture Department - drawing, painting, sculpture and senior studio. 1998-2000 Fashion Institute of Technology – drawing, sculpture and medium. 1985-Present Parson's School of Design, Special Programs Department – painting and drawing. Selected One Man Exhibitions: 2003 Maine Center for Contemporary Arts, Rockport, ME; 2002 Grand Arts, Kansas City, MO; 2002 Mitchell Algus Gallery, New York, NY. His works are held by many museums and have appeared in books and catalogs.

Crafts 101: Learn the Art of Stained Glass from a Local Artist
Instruction in the art of stained glass will be using the copper foil technique. Students will select a design, prepare the pattern and transfer the design to stained glass. Each piece of glass will be cut; the edges of glass will be ground and then wrapped with copper foil. The wrapped pieces are then fitted together like a puzzle and all seams are soldered on both sides. The individual pieces form one unique design waiting to be displayed and enjoyed.

Mark J. Wren has been a stained glass artist for almost twenty years, learning the art of stained glass through mentors, research and practice. The design process, the selection of colors and textures and the final composition provide unlimited choices, allowing use of his creative energy. Mark focuses on the copper foil technique because it results in finer detail in the finished artwork. The addition of unique items, such as seashells, agate slices and driftwood, add to his creativity. Mark was a selected artist at the National Folk Festival held in Bangor, Maine, and belongs to a number of art organizations. His studio and gift shop, *Wrenovations Stained Glass Creations*, are located at his home in Robbinston, Maine.

Crafts 102: Basket Making
The art of basket making is fun, relaxing and holds appeal for all ages. Making baskets is a perfect way to combine function and art. You will quickly learn the basics of basketry and leave the class with two to three finished baskets (depending on level of difficulty). No experience is necessary, but for those looking for a challenge, a few advanced projects will be available. You will choose from a variety of sizes and styles in this learning experience.

Sue Martell has been playing with fiber since childhood when she made doll clothes from her grandmother's scrap basket. Constructing and creating "treasures" from fiber has been a life-long pursuit. As an enthusiastic teacher and learner, she is a quilter of both art and traditional quilts, a weaver, a beginning spinner, and a basket maker. Sue is a supportive, flexible teacher with decades of experience working with both young and old.

Crafts 103: Doll Making

DOLL: image effigy idol talisman amulet charm mascot teacher
embodiment of spirit object of worship deity child's plaything

Throughout our history we have felt a sense of presence and power when beholding representation of the human form. No matter how crude or whimsical or accomplished, dolls are believed to be infused with life and with a kind of magic by their makers. Dolls serve as talismans, reminders of what is felt but not seen, what is so, but is not immediately obvious. In fairy tales the doll often represents the intuitive voice, the inner knowing. In these five days, it will be our task to fashion an image, or more than one, and imbue it with spirit and with story.

Patricia Maimon-Music was born in Philadelphia, PA, in 1941. She is a quiltmaker, dollmaker and teller of stories about women and the textile arts.

Computer 101: Digital Photography – From Camera to Computer to the Internet

Explore using digital cameras, transferring the images to a computer, processing them with Adobe Photoshop Elements 2, and printing. Learn how to save images for use on the Internet. Bring along a digital camera and a laptop if you can.

Ed Scott has been involved in computer technology for over 27 years. Starting as a mainframe peripheral technician, he then moved into engineering as a process control computer design engineer. For the last ten years he has been working in the computer networking field and currently is a self-employed computer systems analyst. His other areas of interest are meteorology, astronomy, and amateur radio as well as photography and astrophotography. He uses image processing to study weather satellite photos, develop digital camera photos, and to create and maintain Web sites.

Fiber Arts 101: From Sheep to Shawl

An exploration of basic spinning, dying and weaving techniques to create usable objects.

Leatrice Linden worked as a fabric sample weaver and designer in New York City before moving to Maine and building a log cabin and her studio in the woods. She raised sheep and created tapestries and rugs using fleece from her sheep. Her work has been exhibited and sold throughout the United States. She taught fiber arts at Miami Dade Community College in Miami, FL, and today she maintains studios in Miami and Perry, Maine.

Fiber Arts 102: Beginning Surface Design - Working on Silk Scarves

Have you ever wished that you could create fabrics that are yours alone and unlike those available in the local fabric store? Well, you can and the only limit to your fabric is your imagination. Although surface design encompasses many fields, we will begin by sampling dyeing, color discharge, stamp/printing, and basic shibori. The student should expect to take home samples and two silk scarves using techniques from this class.

Nan Sepick has been weaving, sewing and dyeing for thirty years. She is the owner of *Daylily Weaving and Dyeworks* in Perry, Maine. *Daylily* specializes in combining hand dyed silk and hand-woven fabric using multiple surface design techniques to make women's jackets and scarves from Nan's patterns.

Fiber Arts 103: More Than Quilts - Fabric Exploration

Discover your creative side as you participate in this unique course designed to help you explore your self-expression through fabric using either handwork or sewing machines. You will experiment with color and design as you develop your personalized project. Possibilities may include a wall hanging, pillow, miniature landscape or any small project developed around your area of interest. No prior experience is necessary.

See Sue Martell's biography under "Basket Making."

Outdoor 101: Beginning Kayaking on Lake and Sea

Kayaking allows you to see life up close and personal. Viewing water creatures, birds, study of ecology are so much fun from a kayak, and it's easy to learn paddling techniques. Training will focus on development of proper paddling techniques, and rescue and self-rescue training. We will explore safety considerations including weather reading, map/chart reading, tidal considerations, and appropriate clothing for conditions. The course will introduce participants to the basics of kayak design and equipment needs.

Qualified instructors will be provided by W.C.C.C.'s Boat School in Eastport. More information will be sent to you after registration. Minimum number 5 students.

Outdoor 102: Learn to Sail in a Small Boat
This program will provide you with a solid foundation of understanding and knowledge of sailing. The program has at least 12 hours of on-the-water instruction and 3 hours in the classroom. You will acquire introductory level skills in small boat sailing, water safety, with some rules of the road, and weather interpretation pertinent to small boat sailing. If you have ever dreamed of catching the wind...now's your chance.

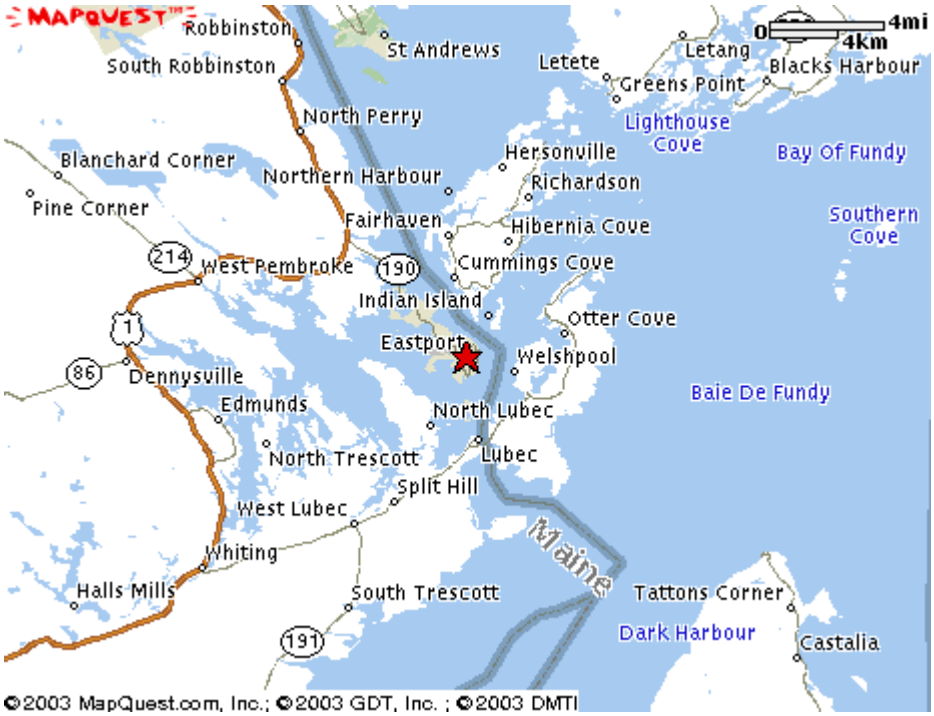
Teachers will be qualified instructors from W.C.C.C.'s Boat School in Eastport. After you register, more information will be mailed to you about your teacher, what to bring, etc. Minimum number 5 students.

Music 101: Basic Music Theory (prerequisite: elementary ability to read music)
This course will give the student an introductory dose of the theoretical underpinnings of music through class discussion and written exercises. Bring a music notebook; other materials will be supplied.

Mark DeVoto, composer and writer trained at the Longy School of Music, Harvard College, and Princeton University. He taught at Reed College (1964-68), the University of New Hampshire (1968-81) and Tufts University (1981-2000), and has been a regular visitor to Eastport since 1975. He edited the revised fourth edition (1978) and fifth edition (1987) of Walter Piston's Harmony. An expert on European music of the late nineteenth and early twentieth centuries, he edited Alban Berg's Altenberg Lieder, op. 4, for the Berg Complete Edition. His book, Debussy and the Veil of Tonality, is scheduled for publication in 2003.

Music 102: Introduction to Masterpieces of the 19th & 20th Centuries
Some of the works to be studied include: Beethoven, Fourth Piano Concerto; Chopin, Etudes for Piano; Berlioz, Symphonie fantastique; Brahms, Horn Trio; Stravinsky, Petrushka; Webern, Piano Variations. Classroom instruction will include such topics as how to read an orchestral score, what to listen for and how to approach the musical analysis of these great works. Scores of the pieces to be studied will be provided and shared.

See Mark DeVoto's biography under "Basic Music Theory."



The Eastport and Lubec Area of Down East Maine